

# Gaiety Theatre Dublin

Directors: Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermot Cafferky

APRIL 12th to MAY 1st, 1971

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

*Aida*

(G. VERDI)



5p

Dine, Dance after the show  
at Dublin's Newest Unique  
Night Spot, the

# AVANT GARDE

## Sample Menu

Melon Jeanette	12½p	Fruit of the Sea Cocktail	30p
Rolled Ham & Asparagus	30p	French Onion Soup	12½p
Hors d'Oeuvre	25p	Prawn Bisque	12½p
Top Sirloin Steak (8 ozs.), Chasseur Sauce, Chipped Potatoes, French Fried Onions			75p
T-Bone Steak (12 oz), Chasseur Sauce, Chipped Potatoes, Garden Peas			£1.00
Gammon Steak Hawaian, Swiss potatoes, Garden Peas			60½p
Giant Hamburg Steak, Chipped potatoes, Saute Onions			35p
Prawns Americaine, Flaked Rice			75p
Deep Apple Pie a la mode	12½p	Banana Caprice	12½p
Fresh Fruit Salad	15p	Caramel Creme	12½p
Tea or Coffee		7½p	

Fully licensed till 12.30 p.m.

## The AVANT GARDE

in the Dolphin, Essex Street, Dublin.

Telephone 778283

Now operated by Wills Hotels Ltd.

## "Food for thought"

Theatre Dinners and Suppers  
in the warm friendly atmosphere  
of a log fire.

## "THE OLDE HOB"

(RESTAURANT)

68 LR. LEESON STREET Phone 64745



# **GAIETY THEATRE**

**SOUTH KING STREET, DUBLIN 2**

Telegrams "GAIETY DUBLIN"

Telephone 771717

Resident Manager : **JOE KEARNS**

**NIGHTLY 7.45 p.m.**

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## **DUBLIN GRAND OPERA SOCIETY**

with

**RADIO/TELEFIS EIREANN SYMPHONY ORCHESTRA**  
(by kind permission of Radio/Telefis Eireann Authority)

presents

## **INTERNATIONAL OPERA SEASON**

**12th April to 1st May, 1971**

### **TURANDOT**

(PUCCINI)

### **AIDA**

(VERDI)

### **MADAM BUTTERFLY**

(PUCCINI)

### **LUCIA DI LAMMERMOOR**

(DONIZETTI)

### **L'ELISIR D'AMORE**

(DONIZETTI)

#### **Guest Artistes :**

ATSUKO AZUMA, MONICA CONDRON, OLIVE DUNCAN,  
FRANCINA GIRONES, RUTH MAHER, MILKANA NIKOLOVA,  
FIORELLA PEDICONI, MARIA ANGELA ROSATI, MARY  
SHERIDAN, CAROL WYATT UGO BENELLI, RENATO  
BORGATO, BRENDAN CAVANAGH, PEDRO FARRES, RENATO  
FRANCESCONI, GIUSEPPE GIACOMINI, FLAVIANO LABO,  
CARLO MICALUCCI, EFTIMIOS MICHALOPOULOS, FRANCO  
PIVA, PATRICK RING, ANGELO ROMERO, LINO SAVOLDI,  
GIANNI SOCCI, WILLIAM YOUNG.

#### **Conductors :**

**NAPOLEONE ANNOVAZZI, ALBERT ROSEN**

Producer : **SANZIO LEVRATTI**

Chorus Masters :

Visiting—**VITTORIO BARBIERI**

Resident—**JEANNIE REDDIN McDONALD**

Assistant—**JOHN BRADY**

**CHORUS OF DUBLIN GRAND OPERA SOCIETY**

Choreographer : **SYLVIA BEHAN**

Stage Director : **PATRICK McCLELLAN**

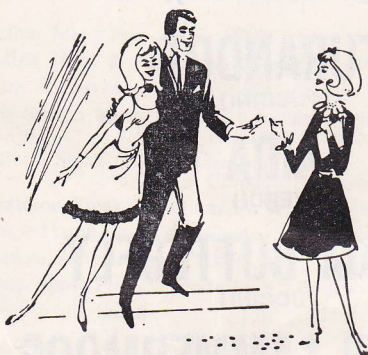
**Official Apeneing Night—Monday, 12th APRIL.**

**Gala Night—Wednesday, 21st April.**

The Society reserves the right to make unavoidable  
alterations without notice.



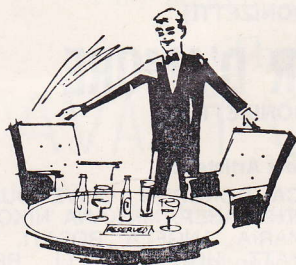
# A GAIETY EVENING



## FIRST ACT

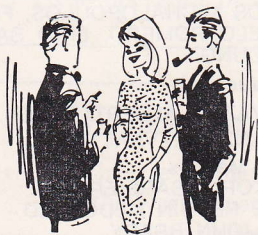
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



## INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



## ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

## FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.



# DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President : PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,

47 Raymond Street, S.C.Rd. (Tel. 53238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon. Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

## *The Society Thanks*

The productions for 1971

have been graciously sponsored by the following :

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DUBLIN

Monday, 19th April

Wednesday 21st April (Gala N

CORK

Monday, 3rd May

Wednesday, 5th May

# *Aida*

By GIUSEPPE VERDI

Libretto by G. Ricciardi

(By arrangement with G. Ricordi)

**Aïda** (daughter of Amonasro and slave of  
Amneris)

**Amneris** (daughter of the King of Egypt)

**Ramphis** (The High Priest)

**Radames** (Captain of the Guard)

**Amonasro** (King of Ethiopia)

**King of Egypt**

**Messenger**

**Priestess**

**PRIESTS, SOLDIERS, ETHIOPIAN SLAVES**

**BALLET—Soloists : MAUREEN O'CONNOR, BRYAN LOFTUS**

**Corps de Ballet : BRED A BARTLEY, MIRIAM BIRLEY,  
FINLAY, PATRICIA HANLEY, ANNE KENNEDY, MARY  
MARY O'SULLIVAN, JACK BLOOMFIELD, PAUL FINLAY**

**Conductor : NAPOLEONE ANNOVAZZI**

**R.T.E. SYMPHONY ORCHESTRA**

(By kind permission of the R.T.E. Authority)

**Producer : SANZIO LEVRATTI**

**Scenery : Designed by SANZIO LEVRATTI & ROBERT HEADE**

**built at Gaiety workshop and painted under  
the supervision of ROBERT HEADE.**

**Lighting Equipment by STRAND ELECTRIC LTD.**

**Valet Service by LYKNU of the Green.**

**For the Gaiety Theatre**

**P. JONES ..... Stage Manager  
GEORGE McFALL ... Asst. Stage Manager  
S. BURKE ..... Chief Electrician**

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of by-laws).

The taking of photographs in the auditorium is strictly prohibited.

Night) Friday, 23rd April Monday 26th April at 7.45 p.m.  
Friday, 7th May at 8 p.m.

*Aida*

DI (1813-1901)

islanzoni

cordi & Co. (London) Ltd.)

**MILKANA NIKOLOVA**  
**CAROL WYATT**  
**CARLO MICALUCCI**  
**RENATO FRANCESCONI**  
**PEDRO FARRES**  
**EFTIMIOS MICHALOPOULOS**  
**PATRICK RING**  
**MONICA CONDRON**

ES, PRISONERS, EGYPTIANS, ETC.

**MIRIAM CAVERLEY, JEAN DUNNE, ORLA DAVIN, LINDA  
MANDERS, PAULINE McDERMOTT, VANESSA O'DONNELL,  
TZSIMONS, PATRICK MURPHY**

The Scene is set in Memphis and Thebes in the time of the  
Pharoahs.

**ACT I**

Scene 1 : A hall in the Palace at Memphis.

Scene 2 : The Temple of Vulcan at Memphis.

**ACT II**

Scene 1 : The apartment of Amneris in the Palace  
at Thebes.

Scene 2 : The gates of the city of Thebes.

**ACT III**

The banks of the Nile.

**ACT IV**

Scene 1 : A hall in the Palace at Memphis.

Scene 2 : The Temple of Vulcan.

Aïda was first performed in December, 1871, at the  
Opera House, Cairo.



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Commencing 28 June 1971

**MAUREEN POTTER**

IN

# **Gaels of Laughter '71**

With Full Supporting Company



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*or a parent of a bride,*

*or a friend of a bride,*

*or a friend of a parent of a bride,*

*or both?*

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## ***Country Club Hotel***

Portmarnock, Co. Dublin. Tel. 350611.

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